



TNDV: ASPIRATION

Expanding Side HD/SD Mobile Production Facility

- Sony MVS8000 Production Switcher
- Harris Platinum Routing
- HView Multi Def MultiViewer Engines
- Integrated SM Fiber Video Distribution

- Vi4 Digital Audio Console / 96 Inputs
- ProTools Multitrack with Redundant Backup
- 96 Port RTS Adam Matrix Intercom
- Up to 12 Powered PL Channels with SAP

- 14 Ki-Pro Recorders (ProRes or Avid)
- 8 Channel Replay Server
- Multiple Graphics Platforms Available
- Remote Router and KP Stations



Up to 12 Cameras & 96 Audio Inputs

MULTIVIEWERS & MONITORING



Flexibility is the key when it comes to the set up and configuration of Aspiration. Each production gets a custom monitor wall, unique intercom configuration and a router layout that suits that particular event. With floating walls, even the layout of the truck can be modified to accommodate the crew different types of productions. Make Aspiration the home for your next project.

COAST TO COAST, AND BACK!



This is not a regional truck. Aspiration has worked in both Portland and Orlando in the same week. From LA to NY and back again, this truck has provided 5 camera productions in Phoenix and 23 camera events in Atlanta. The very flexible nature of this robust platform makes it a perfect fit for sports, entertainment, and corporate events.

SOUND FOR SPORTS & ENTERTAINMENT



When designing a sound booth for both sports and entertainment work, specific factors for each must be taken into consideration. Embedding and de-embedding options as well as a large multitracking package are key elements in the overall design. 96 inputs, MADI routing, and a remote stage box with redundant single mode fiber are just the beginning.

Physical Info: Deployed
 Length: 43' 4"
 Width: 19' 1" (with side out)
 Height: 13' 6"

TEL 877-959-TNDV
 FB facebook.com/tndvtelevision
 EMAIL nic@tndv.com
 WEB www.TNDV.com

SCAN CODE

